the Link

Concordia University
Montreal, Quebec

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Tuesday, February 4, 1986

Mini courses motives questioned

by Diedtra Henderson

All is not what is seems in the CUSA Mini-course programme.

The six-week non-credit courses begin today, but former CUSA members have doubts about the motives of its coordinator.

Last semester, Ben Temper, a veteran mini-course instructor, contacted former CUSA programming v.p. Doug Brown with a proposal to oversee the running of the entire program. Temper taught "The Art of Stock Market Speculation" for the last five years.

But the program this year is being run with different objectives than in past years according to Ingrid Sharp, former CUSA programming clerk.

"We weren't in it to make money, we were in it ot break even." The money variable "depends on who's in power — whether they're there to serve the students or whether they're there to serve themselves," she said.

From her experiences in dealing with Temper, Sharp said her impression was that his concerns were monetary in nature.

"He'd haggle over every goddam dollar when it came to contract signing and it was pretty unfortunate. I'm not that ignorant to say the instructors in general weren't there to benefit themselves...but Ben was the end of the story."

Former programming v.p. Alex Commodari agreed.

"I wonder what his motives are?" Commodari asked. "We're the market and he's speculating on us. His instincts as a businessman are fine — he saw an opportunity and he jumped on it."

The deal reached between CUSA and Temper involved his coordination of the entire program in exchange for a percentage of the total fees collected. Current programming v.p. Lorne Woods said the contract wasn't contested for reasons of convenience.

"Doug (Brown) and Mike Judson told me to use my own judgment whether or not to continue," Woods said. "I allowed it to go because of the work it would take to run this — stationary, travel costs, personal hourly costs, sitting in CUSA;'s office doing registration, etc.," he said.

At the end of registration of the 13 mini-courses initially advertised, five had sufficient registration levels.

Instructors receive half of the $45 student of non-student fees. The other half goes to CUSA to defray advertising and photocopying expenses.

Eighteen students enrolled in Temper's Stock Market course of a total enrollment of 90. He stands to make a minimum of $405, or over $33 per teaching hour, for the six week class plus honorarium.

Woods said Temper's percentage for coordinating the programme amounts to 30 percent of CUSA's half of the fees.

In volunteering to coordinate the program, Temper also took on the responsibilities of advertising for prospective instructors as well as assisting Woods in their selection.

But no standard was used in judging the outlines they submitted nor in evaluating their references or background.

Although Woods acknowledged the difficulty in judging candidates he didn't know, he said no verification of

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Katimavik programme cut by budget slashers

OTTAWA (CUP) — The Katimavik youth volunteer programme, which involved 20,000 young people during its ten years of existence, died last week without a sound of protest in the House of Commons.

But down the hall Senator Jacques Hébert, who founded the program, read his colleagues a blistering open letter to prime minister Brian Mulroney, attacking the decision "on the pretext that times are hard, to pass up this marvellous investment in the future."

Secretary of State Benoit Bouchard met Hébert and Katimavik administrators Jan. 28 to inform them the $19 million funding for the programme was being cut.

"He said after ten years we have to try something different," Hébert said.

Bouchard's office said the money would be redirected to job creation programmes from the ministry of employment and immigration, or to other programmes that will soon be announced by the ministry of youth.

But Lisa Van Deusen, press secretary to minister of youth Andrée Champagne, would not supply any details of these future programmes. And she said Champagne took no part in the decision to close Katimavik.

"This was a decision of the secretary of state," Van Deusen said.

"Priority number one is jobs," said Bouchard's press secretary, Marie-Josée Lapointe. "For a $20 million programme that reaches 2,000 people, we think we can do better. It's a Cadillac programme that we can turn into a Volkswagen programme."

She said the Conservative government's new programme, to be announced by the time Katimavik ends in June, "will be a reflection of the consultation we've had with youth during International Year of Youth and of the recommendations in the Senate report on youth."

Youth's main concern is jobs, she said, and Katimavik is not a job creation programme.

"Bullshit!" said Hébert when asked about Bouchard's statement he had replacements for Katimavik. "I don't believe a word of it."

Hébert doesn't even think the secretary of state made the decision to close Katimavik.

"My feeling is that he was ordered to do that (kill Katimavik) from higher up."

The Liberal and New Democratic parties have been silent on the cut. The day after Katimavik was shut down, the parties instead spent 45 minutes askig the prime minister about a bugging of the Liberal caucus 23 years ago.

The programme pays the shelter and food costs for 2,000 young people a year, to work for nine months on community projects and in social work in three different provinces. One of these three-month periods is spent in a French-speaking region.

Hébert predicted the House of Commons would be flooded with petitions from the 20,000 former Katimavik participants across Canada.

In his letter, Hébert said the New York City Demonstration Project, launched last October, was "largely inspired by the Katimavik programme.

"(Katimavik) is the envy of a large number of foreign countries, among them, Australia, Ireland, Indonesia, the Phillipines, Pakistan and India," Hébert wrote.

The community projects completed by Katimavik volunteers had to be suggested by communities, not take employment away from anyone in the community, and be relevant to the environment.

THE LINK: CHRIS KANE

The 1986 winners of the carnival Pub Crawl took their task very seriously. Instead of the required shot per bar, these people made a valiant effort to down at least two or three. The turnout however, was less than enthusiastic.

Carnival ends with a whimper

by Brian Shore

CUSA held their annual Winter Carnival last week. Too bad nobody noticed.

Alex Commodari, carnival chair cited publicity problems and students apathy as reasons for low attendance at many of the events.

"In the global picture, the carnival went very well. Some last minute problems caused unforseen changes, but most of the events went smoothly," he said.

The Monday and Tuesday afternoon pubs on the Mezzanine of the Hall Building were cancelled due to lack of space caused by a change to the Ethnic Fair.

The fair displayed music, culture and food of various ethnic groups. The event did not go according to plan when only one group, the Indonesian contingent, showed up.

Commodari said that Jamil Mansour, head of the International Ethnic Associations Council, confirmed the participation of many ethnic groups several times, only to show up with just the Indonesian display.

"He's (Mansour) saying that the original plan was all set to go and that I pulled the rug out from under him," said Commodary and cancelled the afternoon pubs because the size of the Indonesian display was larger than expected.

Randy Orr, who organized a similar ethnic fair last year with 11 ethnic groups represented, said that the two sides (CUSA and the IEAC) often have different objectives in an activity of this nature.

"Alex was counting on having a carnival atmosphere with lots of music and dancing and things like that. The problem is that these groups have different goals, like getting new members or converting people," Orr explained.

Commodari said delays and errors in the carnival posters also contributed to the problems. Concordia's former Molson representative Michel Moatti, was responsable he said.

"Michel assured me that the Beach Party posters would be delivered a week beforehand. When they weren't, I called the printer and was told that Michel had ordered the delay for some reason. We finally got them a couple of days before the event." Commodri said.

"The ski day posters arrived on time, but without the date of the event printed on them."

Moatti was recently promoted "out the back door" in the words of a Molson official, to Toronto, where he

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Agenda

TUESDAY, FEB. 4

Guidance Services Info Day, 10 am to 5 pm, Hall Building Mezzanine. Sponsored by CUSA programming.

Safe Sex: information booth in the Guadagni Lounge, Loyola Central Building. Sponsored by LGFC, 848—7414.

Mad Max: Beyond Thunderdome, afternoon movie, 2pm, H—651 lounge. Sponsored by CUTV. 848—4572.

WEDNESDAY, FEB. 5

Safe Sex: information booth on Hall Building Mezzanine. Sponsored by LGFC, 848—7414.

Student Advocates Info Day, 10am to 5pm, Loyola Campus Centre, 2nd floor. Sponsored by CUSA programming.

Guidance Services Info Day, 10am to 5pm, Hall Building Mezzanine. Sponsored by CUSA programming.

Commerce and Administration Students Association General meeting, 4pm, H—333—06. Very important for all members to attend. 848—7436.

El Salvador info meeting. "They will never silence our voices" 4pm, 2020 MacKay, basement. Sponsored by Central America Committee, 848—7410.

Women's Studies Student Party, 8:30pm, 2170 Bishop. All women welcome. Sponsored by WSSA.

THURSDAY, FEB. 6

CUSA movie: "Cocoon", *1pm, H—110, admission: $1.*

Institut Simone de Beauvoir: Annick Houel, Université Lyon II, conferencière invitée: Le Phenomène de la lecture de la collection Harlequin par les femmes, 1pm, Salon 1—01.

Hero, Captain, Stranger, a book about Herman Melville, presented by the author, Robert K. Martin, a Concordia English professor. 4pm, H—333—6. All welcome. Sponsored by Lesbian and Gay Friends of Concordia. 848—7414.

Carnaval Bash, 8pm, Loyola Campus Centre. 2 for 1 beer from 9 to 11pm. 848—7430.

Valentine Bash, 8pm, Loyola Campus Centre. 848—7430.

FRIDAY, FEB. 7

Jeremy Rifkin on Entropy, a debate on genetic engineering. 10am to 12:30pm, H—110. Sponsored by your beloved student association. 848—7474.

Association of African Students,Loyola: general meeting, 3pm, Bunker room, 6931 Sherbrooke, W.

Michael Harris, poet and translator, guest of the English Dept. Poetry Series, 7:30pm, H—635—2.

AIDS: Fear, Myths, Realities: public forum featuring panel discussion with experts from various fields, all welcome, 8pm, H—937. 848—7414.

Cafe Concordia, Lesbian and Gay Friends of Concordia's monthly coffeehouse, 9pm, room 202, FA—Annex, 2060 MacKay.

GENERAL INFORMATION

Women's Studies Students' Association: General meeting, each Tuesday, 2pm, 2170 Bishop. All women welcome. 848—7449.

Concordia Central America and Anti—Apartheid Committees are now operating regular office hours. Drop by 2020 MacKay, room 203.

National Film Board is looking for artists, especially women artists, from war—torn countries. Credit given, costs covered. Premika, 283—9808.

Concordia Women's Collective general meeting, 5:30pm, P—annex lounge, 2020 MacKay. All women welcome (Ha ha!). 848—7411.

Weekly Bible Studies, H—333—3, every week, Tuesdays: 11:45am, 1:15pm and 6pm — Wednesdays: 1:15pm and 6pm — Fridays: 10am.

Classified

Wanted for discussion/survey: — Male beer drinkers; — consumption of six (6) beers per week minimum (at home); — you will get $25 cash for 1 1/2 hrs. in a discussion group (Feb. 13/86, evening); — call Robert 253-4486 for more info.

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For sale Dodge dart 75, excellent shape, 53000 miles, no rust. Must sell, call 687-4390.

Singer needed alternative French rock band: 521-5305.

Effective French tutoring. Please call Catherine at 273-9964.

A case containing makeup was left in a desk in Studion "B" on Monday, Jan 20th, by a student who volunteered to appear in a Concordia student's video. Please return this case to A.V. or security or call 526-5440.

Artist's Studio for rent, next to Old Montreal, close to metro Place Victoria, heated, sprintlevel, low rent, 861-3787.

Jobs Jobs Jobs, full-time and part-time jobs available, flexible hours, good pay. Call the CUSA Labour Pool at 848-7440 or come to the CUSA offices.

Looking for tutoring in structured cobol and or basic. Familiarity with school system a plus. Call M-W 9-5; T-F 10-12 pm; 737-5188.

Lost calculator, Hp 15-C in Norris Library. Reward. No questions asked, call 747-6208.

21/2 for rent. 1849 Dorchester ouest. Ring flat 16. 989-1000.

Free membership! IBM software evaluation club. $10.00 per disk. R.K.R. video, 117 Hyman Drive, D.D.O. Please phone your orders in advance - 685-2149.

Sécrétariat et traduction Marie-Claire enr. Resumés (special student rates), translation, cover letters, bilingual, typing, editing, theses, term papers. Reasonable rates. 342-8197 Mon-Fri; 472-4621 evenings, week-ends.

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Tutor needed for Econ Stats II A.S.A.P. Only prerequisite is patience and spare time. Will barter or pay bucks. Call anytime, Todd 489-2460, leave message.

For sale: drafting table 48" X 36" with parallel ruler and chair. Mechanical compass set (precision instrument). Jeannette, 487-6659 or 288-1714.

Richard Bouchard is offering classical ballet classes for adults, beginners to advanced at Studio Z, 3404 Notre Dame, Metro Lionel-Groulx. 489-0347.

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EXXA is gone tonight at 9 pm - get the last bargains - NOW. 1477 Mansfield (see you in fall).

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CRSG, 89.1 cable FM, is currently seeking people for the News and Public Affairs departments. No experience is necessary, but applicants must be self-motivated. For more information drop by H-647 or call 848-7401.

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Lost: Navy binder, possibly in physics department, please call Alan at 336-1023 or return to security.

Book wanted: "Assembler language & system programe for IBM PCT computer" by Karin Lemone. Call 765-8791.

Smugglers' Notch ski day, Feb. 7th including lift tickets and transportation, $22, sponsored by T.R.C. 848-7420 for more info.

Psychology project (Dr. Jutai's Lab). Win one or 2 $100 cash prizes or 3 $50 cash prizes! Become eligible for the prize draw by completing questionnaires requiring about 20 minutes. Look for our table in the lobby of the Hall Bldg..

Penpals in Canada wanted urgently; all ages. Write: PEN SOCIETY, (F. 43), Chorley, Lancs, England.

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What's in a picture? Find it out working in a group of two women and one man. If you are between 20-35, single, be part of a psychology study and earn $5/hr. Call Anna, Mon-Tue 6-9 pm, Wed 7-9, 848-2220 or Thur before 5, 848-2217.

Trip to Quebec City, Saturday, February 8, 1986. Bus leaves from Hall Building 9:45 a.m. N.A.C.O.I. Call at 739-4900 or NACOI at 845-3722. Bus Fare $15 (return). Returning to Montreal midnight same day.

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HUGH MACLENNAN

will speak
at the SPARKLERS OF CONCORDIA UNIVERSITY meeting in the Hall Building Auditorium, H-520 on Tuesday February 11th, 3 p.m. to 4 p.m.

The theme of his seminar will be:

THE RIVERS OF CANADA HOW THEY MADE A NATION

No admission charges. Coffee will be served after the lecture.
All interested students welcome.

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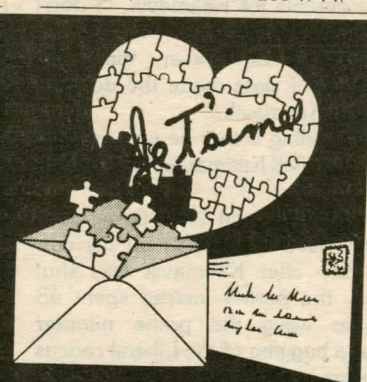

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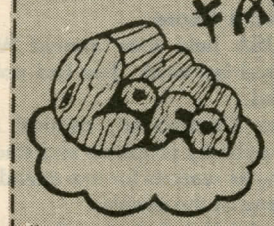

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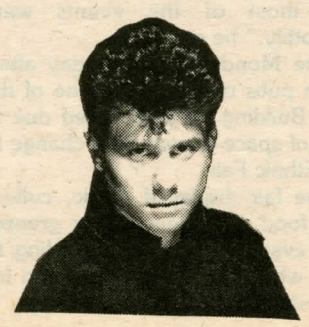

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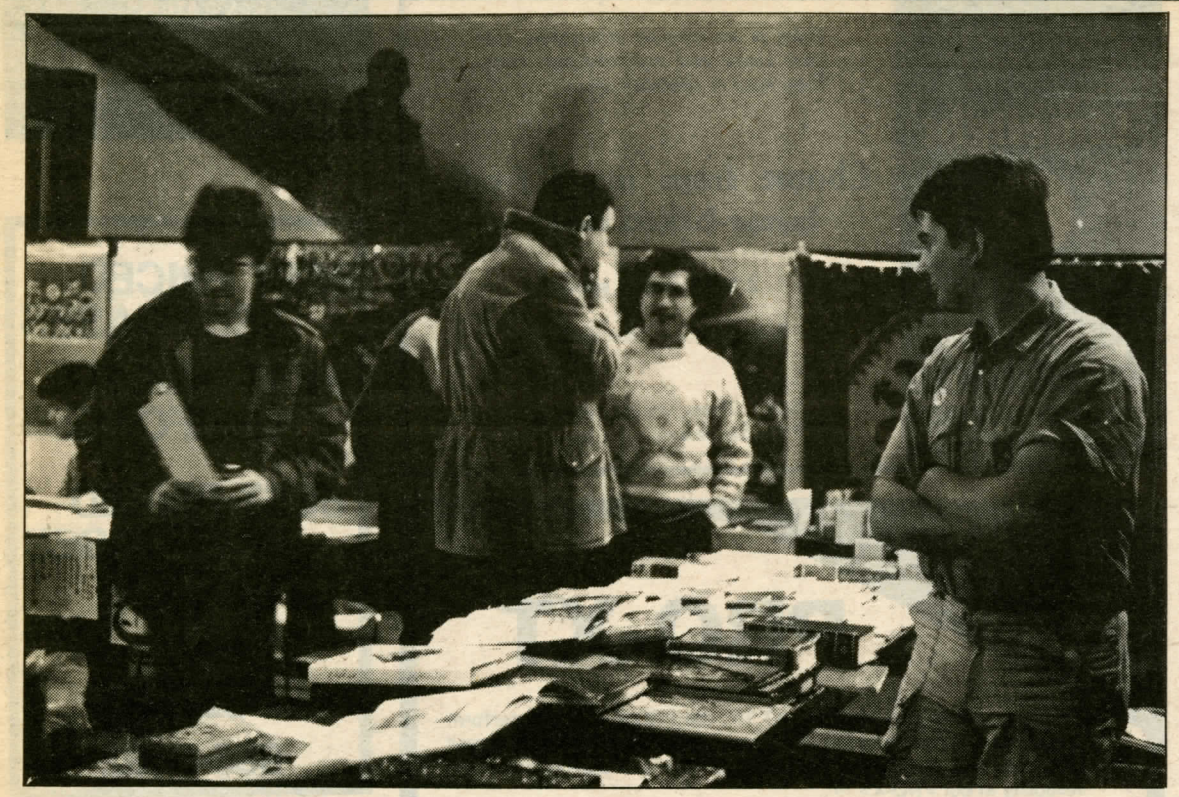


The cultural festivities of the ethnic associations fair held on the mezzanine were fairly boisterous for a Monday. Craft, food, literature and music were available in different flavours. The fair ends today so take a short trip and expand your horizons beyond the West Island. THE LINK: MARY HAYES

Art & war on film

by Diedtra Henderson

Carlos and Pepe's is an unconventional place to meet to discuss films. But Indian director Premika Ratnam and Sibulelo Phakisi, a South—African born Concordia graduate, are unconventional filmmakers.

They are taking part in a National Film Board program that provides training for women under 25 in all aspects of filmmaking: direction, cinematography, editing and lighting.

Their collective goal is to complete five films before April for national distribution through the school system. Two of the films will be in French, the other three, English.

Ratnam's film draws upon interviews filmed during the Peace Tour, an independently—organized tour by adolescents from war-torn countries. The youths visited various schools, sharing their stories and attempting to provide an insider's understanding of war to sheltered Canadian students.

Ratnam filmed a lot of the footage during an orientation meeting held at Concordia's Lacolle centre.

"A lot of them had devastating stories locked inside," she said and added that Canadian students had difficulty in relating to their experiences.

"It's very hard for them (Canadian students) to really understand what a war really means——they've never lived through a war. They have no sense of the fear and the anxiety. A lot of these children have had to grow up so soon and make adult decisions. These people had no childhood at all," said Ratnam.

Her film will strive to broaden Canadians' international perspective through the testimonies as well as by focusing on the countries geographically.

"I don't want to provoke a sense of pity, just a sense of understanding," she said.

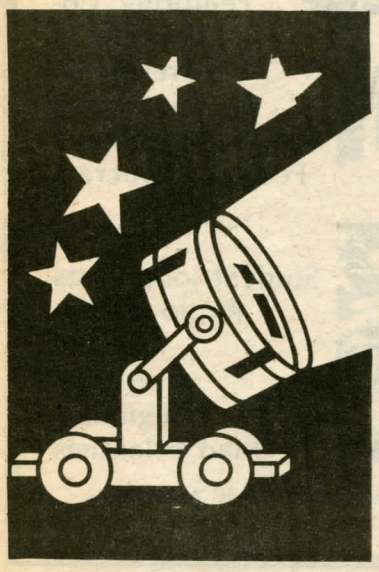
Both directors agreed, that Canadian students are victimized by an educational system which provides them with limited information regarding developing countries.

"The questions the Canadian students were asking showed how ignorant they were," Phakisi said.

Ratnam also intends to include the work of artists from the war—torn regions to give an overall picture of their individual cultures.

"This would be a forum for the artists to present (their art) from their point of view, not a western point of view," she said. "There are a lot of political artists in exile whose work we should encourage."

Artists, especially women, from war—affected regions, interested in submitting their work can contact Ratnam at 283—9808.



Mini courses ...

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references nor or work or educational background was done.

"We don't check references. We take people as being honest," he said. "I don't see why we would need to check them through if we didn't have any complaints."

Temper said if he had been asked for a *curriculum vitae* when he began teaching five years ago he wouldn't have had one and doesn't attribute much advantage to the system.

"C.V.'s create a blinder approach. It's true you could get crackpots (without them)," he said. "The bartender (instructor of the bartending course), for example, has no diploma but he has experience. I have my trepidations about this real estate counsellor. For all I know he'll be a total crackpot."

A file containing the aplicant's materials obtained by *the Link* revealed that only one had submitted a resumé.

Carnival ...

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is now Coors product manager. he left the day before the carnival was to begin.

Commodari said that many of the posters put up by the carnival committee were taken down by campus security. "We were only allowed to use the bulletin boards, but this time of year there is no room with all the used book ads and other stuff."

"The student disinterest is rampant," he said. "We worked our asses off to organize the carnival and we had more success than failure."

In his report to CUSA co-presidents Ron Hiscox and Mike Judson, Commodari will recommend caution when dealing with Molson in the future as well as planning the carnival sooner.

"The orientation week organizer was named four months beforehand. We began organizing the carnival Nov. 1 and it wasn't enough considering time lost because of exams and Christmas," Commodari concluded.

Student RRSPs - for the old at heart

Montreal (CUP) — Twenty-two years old. Free and with one's whole life ahead. What better time to start sinking money into a registered retirement savings plan (RRSP) ?

That's what many Canadian young people, including students are thinking as they invest in RRSP's in record numbers, according to a Bank of Nova Scotia investment consultant Elaine Douville.

"Thirty percent of all my RRSP customers are under 30, and that includes students, said Douville, an employee of the bank's main Montreal office for five years.

"It used to be that most of our customers were only from high salary brackets and over 35," she said. "Now everybody is talking about RRSPs and over the past two years, more and more young people are coming in."

The RRSP was introduced by the federal government in 1957 as an incentive for retirement saving. Contributions to an RRSP are tax-deductible and the money invested is allowed to accumulate tax-free within the plan.

Compound interest, with a rate set slightly above regular savings rates, allows an investment to multiply. When an investor collapses their plan, interest on the accumulated money must be paid. But if the investor is unemployed, retired of back at school, their interest rate is lower than if they were working. Money can be withdrawn at any time.

Students usually invest in an RRSP to save on income tax or to save money to go back to school, Douville said.

"They invest it while they are working and withdraw it once they are back at school," she said. "It's the legal way to save on taxes.

"Many young people are planning their retirement," said Douville, "and they are starting as soon as they get a job."

Starting this month, a bombardment of brochures, posters, and TV, radio and magazine advertisements will extoll the virtues of each bank's RRSP plan over the others. The deadline to make this year's RRSP contribution applicable to the 1985 tax year is March 1. Douville said 90 percent of all advertising is launched during February.

One brochure, "You Retire a Millionaire with a Commerce RRSP," says an investment of $1,000 a year for 30 years at 10 per cent interest (the current rate) will accumulate to $298,127.

"To be able to do that, you have to start early," said Douville. "You have to be in your twenties at least. If you start in your forties, it's already too late."

The minimum deposit on an RRSP is $50 per year.

Bu the promise of riches is not made out of the goodness of bank's hearts, said Douville.

"Regular accounts are a lot of work for us," said Douville.

"People withdraw so often and that costs us money in salaries and overhead. But with an RRSP, people usually make only one deposit per year. We don't have to spend much time on that deposit and we get their money."

"The yield to the bank is very, very attractive," she said.

Claudette Grenier, a member of Rien à Perdre, Toute à Gagner (Nothing to Lose, Everything to Gain), a Quebec unemployed youth action group said young people who were individually plotting for material security depresses her.

"They have not only bought into an RRSP, but a whole system.

Instead of trying to make it a better system, they are now committed for life to maintain and defend it.

"They're wasting their youth," she said.

Ben Temper registers students for CUSA's mini courses program last Wednesday. Only five out of a possible thirteen courses as advertised had sufficient enrollment to run. THE LINK: MARK BESSNER

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(1) Ce programme, présentement à l'étude, pourrait être offert en septembre 1986 ou en janvier 1987.
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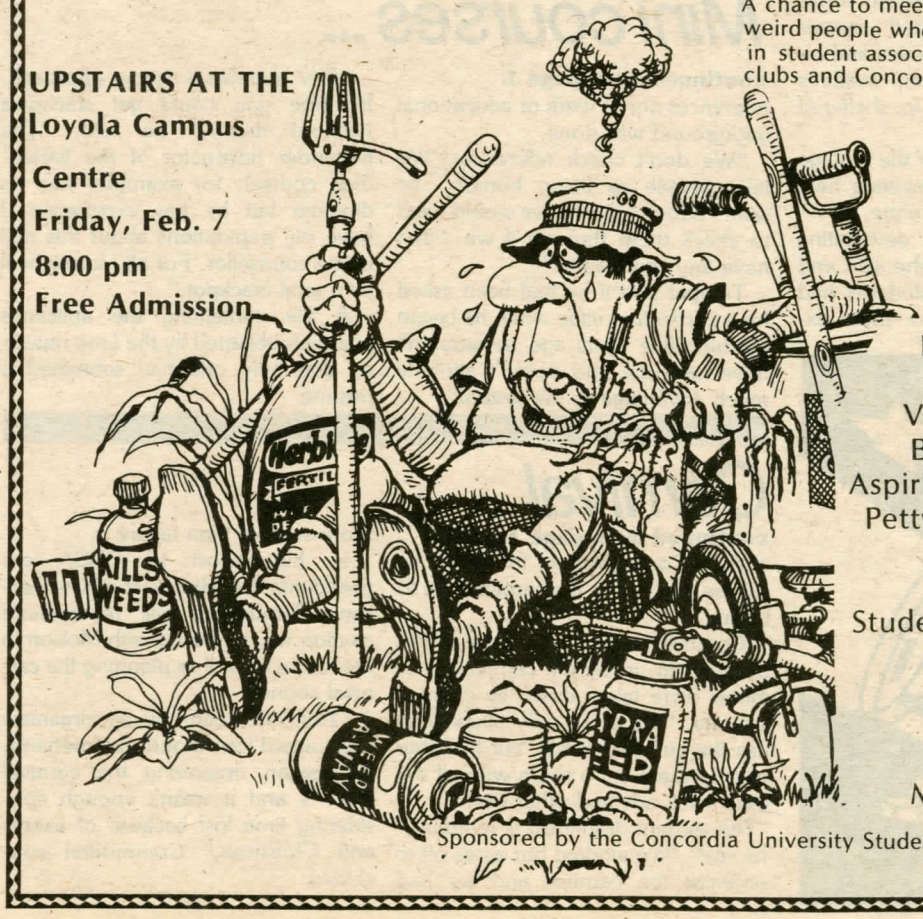

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Letters

The $800 question

To the editors:

I'm still trying to figure this one out — poor government, or poor journalism? For the sake of argument I will side with the reporting. According to a January 24th report in *The Link*, we, the laity at Concordia, must face the bitter reality that our directors at CUSA function at two speeds: unanimity or chaos.

Can't our board sit through a three hour meeting without resorting to childish whimpering and sulking? Maybe it's the coffee. I hear Brazilian Mocha Java packs a punch that staggers even the best-braced government official. If my calculations are anywhere near accurate, a three hour meeting times a minimum of a cup o' Java per hour makes for very twitchy tongues and feet. So under the influences of Brazilian Black I think we can forgive Lecker and D'Aronco's disrespectful behaviour at last week's CUSA board meeting.

All concerned will be happy to note there *is* a solution to this phenomenon of the Hyperactive Board-member. That's right — buy Nicaraguan! It's the smoothest, silkiest, most delicious vice ever to come in a cup, and it's guaranteed soft on politicians' nerves (except maybe Reagan's).

And besides, we might just be doing a struggling nation a favor in buying Nicaraguan coffee.

Oh, silly me! What is $800 worth of coffee going to change for Nicaragua? To help Mr. Lecker better understand the situation, I will divide the problem into two parts — the coffee component and the $800 component. Are you still with me, Mr. Lecker? Good. What does coffee mean to Nicaragua? it means over $150 million per year income; over one third of its total exports. That is what coffee means to Nicaragua, Mr. Lecker.

Sure, but what can $800 worth of coffee change? Do you know what $800 means to a Nicaraguan, Mr. Lecker? It means one full year's salary, that's what it means. $800 may be a pocketful for CUSA, it's a roomful for a plantation worker.

So despite what some say, if we truly believe that Nicaragua deserves our help, the least we can do is change our allegiance to our coffee supplier. Of course it's only a beginning, I think we all realize that. Even if Mr. Lecker and Ms. D'Aronco don't agree, the least they could do is hear out Mr. Hiltz's proposal before passing judgement, because ignorance is *not* a *victimless* crime, least of all in the minds of policy makers.

Helmut Obermeir

Saving the world not in CUSA's mandate

To the editors:

On Weds. Jan. 22, I did in fact leave the meeting of the CUSA Board of Directors to protest the motion to buy Nicaraguan coffee. While I have no doubt that Mr. Hiltz was acting for purely altruistic reasons, I did not see that the motion merited discussion.

"Purely symbolic gestures" are all very well, but nowhere in our mandate does it say that we are assigned to be the saviours of the world. Our job is to ensure competent government for the students of this university.

If we were in fact to buy this coffee, thus aiding the freedom-loving people of Nicaragua, we would be depriving the freedom-loving people of Brazil from that same income. This is merely a small purchase of a commodity, it is not a political statement.

If we were to purchase our sugar from Cuba, would this be taken as an endorsement of Fidel Castro and his government's policies? If this motion is passed, the main benefactors will not be Nicaragua, but some CUSA people who will feel that they've shown the world that they need not have a guilty conscience for the state of world affairs.

Lorne Lecker
CUSA Director

Simplicity for the sake of understanding

To the Editors,

In the January 17 issue of the Link Mr. John O. Braff accused me of being "simplistic" and "asinine". To the first charge of being simplistic I plead 'guilty'. When I wrote to *the Link* I deliberately tried to keep my arguments simple so that they could be understood by everyone who read them. Unfortunately Mr. Braff seems to have missed the point entirely. To the second charge of being asinine I plead 'not guilty' and I will now recapitulate what I wrote to *the Link* and try to save at least one Concordia student from that often fatal disease called "Tunnel vision".

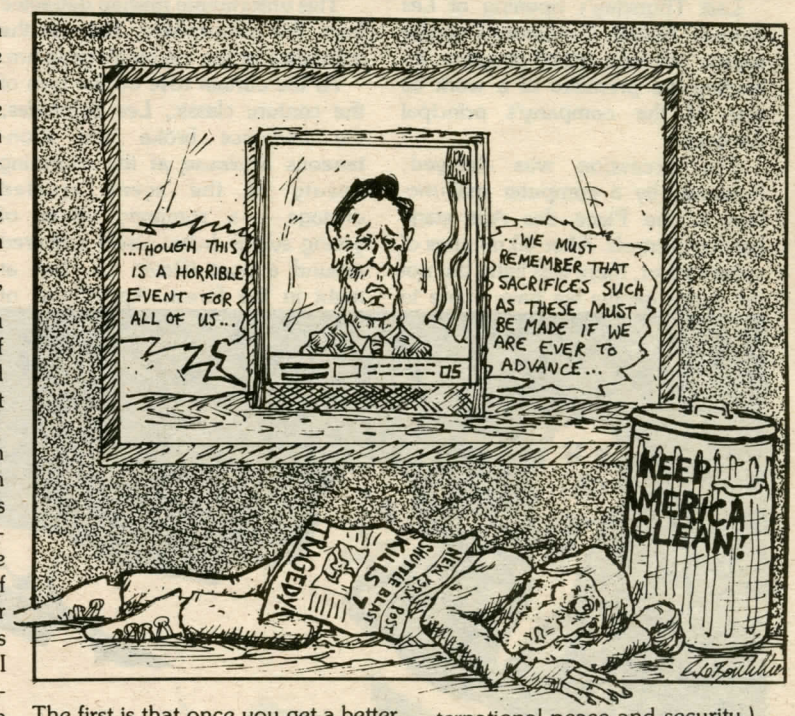
In Mr. Braff's correspondence with *the Link* he insinuates that my views of the present situation in South Africa are not "20-20". My response to that is to ask Mr. Braff a couple of questions. Mr. Braff are you familiar with the history of South Africa? Can you tell us some of the fundamental differences between South Africa and other African nations that have or have had racial problems? Are you aware of the social structures that existed in South Africa which brought about apartheid? Do you support the 'Caste' system which exists in India? Do you agree with the radical muslim belief that all non muslims may be killed without retribution since they are not quite human?

When dealing with prejudice on an international level it is not enough to have an uderstanding of what is happening now. You must understand the events which lead to these beliefs. My point is that a majority of us (Concordia students) have little or no understanding of other countries or their cultures. It is for this reason I say we have no right to try and dictate to them how they should run their countries.

Later in Mr. Braff's letter he seems to be under the impression that I am unaware of Concordia's students "deep commitment" to fight the "many faced monster called 'Apartheid'." Mr. Braff I do not walk around with my head in the clouds. I am perfectly aware that many Concordia students have strong feelings on this issue. My feeling is however that a majority of them do not have a firm grasp of international politics or a solid understanding of the social and economic structure of South Africa.

On this matter of student involvement in this 'cause' I have a question for Mr. Braff. Mr. Braff were you one of our ever so consceince (sic) students who applauded and cheered when an ex Black Panther leader, who spoke at the Concordia Anti-Apartheid rally said "If it takes hand grenades I will be among the first to throw them."? (This quote is related to the topic of how to end Apartheid) If you are one of those students then all I can say to you is that you are not only misinformed and gullible you are dangerously irresponsible. Further more if this is the attitude of some of my fellow students then I and every other student capable of independent thought processes will never be on your bandwagon Mr. Braff!

I have some advice for you Mr. Braff when ever you came across a controversial issue. No matter how one sided it may seem, take the time to objectively examine both sides of the issue. Do this for two reasons.


...THOUGH THIS IS A HORRIBLE EVENT FOR ALL OF US...
...WE MUST REMEMBER THAT SACRIFICES SUCH AS THESE MUST BE MADE IF WE ARE EVER TO ADVANCE...
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The first is that once you get a better understanding of an issue you may find your opinions softening a little. The second reason is that if you have a fuller understanding of the issue you will be better able to defend your point of view. My final comment to you Mr. Braff is that by seeing only the black and the white and ignoring the grey means that you are missing one-third of what's going on!!!

Kyle Brown

McGill Daily Obstructs freedom of expression

To the editors:

In its edition of Friday, January 24th, the editorial staff of the *McGill Daily* changed the context of an article written by Sally Kramer that had been sent to them for publication. The change occured without advising Mrs. Kramer and left her signature at the end of the article. The editorial staff removed a paragraph from the article and replaced it by one they judged was more "appropriate". By doing so, it was easy to assume that both Mrs. Kramer and CUSA endorsed the content of the whole article. (Mrs. Kramer works in conjunction with CUSA on a series of seminars on international peace and security.)

The original paragraph referred to an apartheid—related incident at the University of Toronto, and was replaced by a news clip relating an event that occured in Vancouver and involved a Vancouver branch of Hillel. The change from the original article had the consequence of giving an anti—semitic perspective to the story. This is not a view that Mrs. Kramer or CUSA share.

In the name of CUSA, I wish to apologize to the Jewish community for any concern caused by the slanderous story published by the *McGill Daily*, and assure them that Mrs. Kramer is an innocent victim of the whole incident. In any event, CUSA has asked for an official retraction and the publication of the original article.

To know that the main theme of the now controversial article was freedom of speech on university campuses and the influence of outside groups (as well as inside groups) on it, I find it extremely ironic that the *Daily* ran an article pointing accusing fingers to innocent groups, when in the end, the *Daily* points fingers at itself.

FranÇois Desrosiers
External V.P. CUSA

Clarification

The cutline below the photo that appeared in last Friday's Link referring to escalator breakdowns should have read: "Ken Carroll, Hall Building mechanic, fixes yet another broken escalator. The less-than-perfect machinery was installed in the early 60s. No wonder". The Link apologizes for any inconvenience the error may have caused.

Concordia University
Montreal, Quebec

Volume 6, Number 29
Tuesday, February 4, 1986

the Link

Editorial Orfices:
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How would Gretzky look in a tutu?

by Stephen Dafoe

Last Thursday's opening of *Les Grands Ballets Canadiens's* winter season offered a mixed program, including the premiere of a work by one of the company's principal dancers.

The occassion was delayed, however, by a computer malfunction in the Place des Arts stage lighting controls. After 40 minutes of valiant effort, there was light, but not the subtle genius we have come to expect from resident lighting director Nick Cernovitch.

This unfortunate mishap detracted from the atmosphere, but not the substance of the evening's program.

As the curtain rose on the turn of the century classic, *Les Sylphides*, the audience broke into spontaneous applause at the charming beauty of the scene created onstage——a romantic vision of young sylphs (what else?) gathered around a poet (David La Hay) at night in the forest. Apparitions of lyric elegance (Andrea Davidson), female sensuality (Jerilyn Dana), and a wondrous, childlike innocence (Gioconda Barbuto) proceed to dance for the poet's inspiration. The corps de ballets of "young sylphs" were perfectly ethereal. Their soft, round *ports de bras* and fluid motion across the stage were performed with dreamlike ease and grace.

The premiere work of the program, Edward Hillyer's *Epreuve de Force*, is a short work set for 4 soloists and a corps of 15 dancers. With costumes that suggest an American civil war setting, a tale is told of a young boy who imagines himself as a war hero. As he sleeps and dreams of combat, a real battle takes place around him. He awakes in a spirit of glee as he sees the realization of his dreams, but his joy turns to horror and sadness as he sees his home destroyed.

As the work's central character, the vital role of the boy becomes the focus of energy and attention. It was admirably portrayed by Albert Forister, his impish leaps, pranks and parries having the combined aspects of innocence and savagery.

The soldiers, weary and bloody after battle, can only struggle lamely Their movement onstage is minimal and unimaginative, in stark contrast to the solo role of the boy. As a result, they don't develop individual personalities, or souls, and this diminishes the impact of their suffering. In effect, they become little more than props, supporting the solo role but not having their own human substance.

The closing work of the program, *Tam ti Delam*, is one familliar to Montreal ballet fans. Essentially a tribute to the music of Gilles Vigneault and the folksy Quebecois spirit, this ballet is all fun and games, with a generous helping of kitsch thrown in.

Not serious stuff, but still exhilarating to watch, especially the *"skater's waltz" pas de deux* of Josee Ledoux and Jacques Drapeau, danced with humour and spunk. The men of course get a chance to show off their tricks, and the effect is akin to an athletic display of figure skating panache. Torvill and Dean, eat your hearts out!

Lying to get at the truth

by Diedtra Henderson

Put together a panel of award-winning *National Film Board* filmmakers to discuss the meaning of docu-drama and what do you get? A morning-full of interpretative interpretations on the interpretation of reality.

The panel included Donald Brittain, Adam Symansky, Paul Cowan, Jacques Godbout, Jacques Leduc, Anne Claire Poirier, Dagmar Gueissaz, Fernand Belanger and Giles Walker.

Although the title "docu-drama" is not liked by all, most agreed that the genre melds fact with fiction.

"The main difference between documentary and docu-drama is in one case, you give information. In the other you only give some information," Godbout said. "In one case, you're judged by journalistic standards; in the other you're judged by artistic standards."

While the question of what docu-drama is posed some difficulty, why it is used is simple. It is used to provide latitude not available in the stifling form of traditional documentary by making new subject matter possible.

"How many times can you film a worker, a peasant or a salmon?" Godbout asked. "Reality in the last 30 years has said more or less what it could say. From there you go somewhere else."

Brittain, whose film *Canada's Sweetheart: The Saga of Hal C. Banks* was screened first is acclaimed by some as Canada's finest documentary filmmaker. He struggled with the definition of docu-drama as a blend of truth and fiction.

"I really do not know the meaning of the word truth or a siongle truth...the notion of what's right, what's wrong——there are differences of opinion," Brittain said.

In the film dealing with Hal C. Banks he said he resorted to the docu-drama method because of the lack of actual footage.

"Essentially, there weren't enough pictures to go around. (That) was the only way to make that film."

He said he thought the marriage of vintage 35mm black and white footage to dramatized scenes would have the most impact in conveying "the Canadian establishment's cowardly complicity in keeping this man going."

Cowan's re-creation of the raid scenes in *Democracy on Trial: the Morgentaler Affair* was also spurred by the same reason.

"The footage just doesn't exist and I think that's something at the basis of a lot of docu-drama," he said.

The medium allowed him freedom to indulge in the psychological aspects of the ordeal which a documentary wouldn't have permitted. Bu he kept his indulgences to a minimum.

"We said, in essence, to ourselves that we wouldn't (recreate) anything that an enterprising and lucky documentary crew wouldn't have gotten anyway," he said. "We weren't going to re-create a scene with cops when we didn't know what they were saying. We were only having them doing things they naturally would have done."

Cowan benefitted from having Morgantaler play himself and from the aid of a policeman who had been involved in the actual raid of the abortion clinic.

"There's almost a truth filter (when actual characters are used). Basically, they can't do anything that didn't really happen," he said.

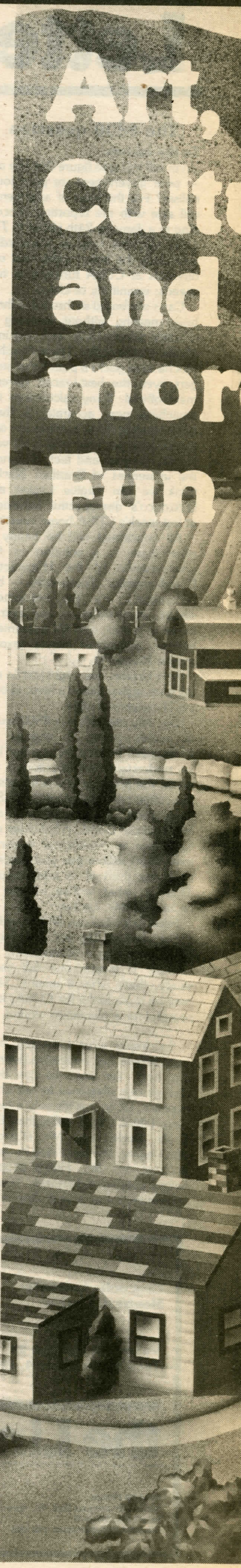
Godbout said when film-makers turn to docu-dramas they in essence put themselves on trial. The public will compare the film with their version of reality.

The point was brought home when after a segment of Cowan's *The Kid Who Couldn't Miss* was shown. The film sparked controversy and a full-scale inquisition about its portrayal of WW I hero, Billy Bishop. An Air Force crony kept the controversy raging when he read a list of contested items in the film and labelled it an attack on Bishop in particular and all war heroes in general.

Earlier in the discussion Godbout said, "when you're making fiction, you lie in order to get to the truth," and which Poirier expanded to explain the use of a violent rape scene in her film, *Mourir a Tue—Tete*.

"I would even say we use violence to stop violence," she said. "It's one way.

"Once I decided to deal with the subject...I could not avoid showing what I was dealing with," she said. "It's a violent act, but it's a violent subject."



La Manoeuvre, Anatomie d'un Rapport

par Elie Castiel

La reprise de **La Manoeuvre** (The Exercise) du dramaturge américain Lewis John Carlino n'est que le résultat du succès emporté en janvier dernier au Café de la Place. Cette année, à en juger par le soir de la première, ce succès ne fait que s'affirmer.

"De tous les arts qui recherchent la renommée, celui de l'acteur est le plus incertain. L'acteur seul redoute les arrêts du temps. Son souvenir n'est perpetué que par une faible tradition." (Sheridan, *Monodie sur la mort de Garrick*).

Deux comédiens, un homme et une femme, se retrouvent pour répéter une scène de la pièce qu'ils doivent jouer ensemble. Cette rencontre sera l'occasion pour chacun d'eux d'étaler leurs quatre vérités.

Pendant presque deux heures, ils vont s'affronter, se chercher et s'entre—déchirer dans un lieu qui a pour décor les coulisses d'un théâtre. Ils se sont jadis aimés et peut—être qu'ils s'aiment encore. Pour des raisons valables et propres à plusieurs couples, ils n'ont pas pu et ne peuvent vivre ensemble. La réptition devient alors une "manoeuvre" où les deux protagonistes se lancent dans une série d'improvisations et d'actes ludiques.

Si elle avoue continuer à l'aimer, il répond qu'il éprouve le même sentiment à son égard. La relation des deux comédiens en tant que couple dans la vie de tous les jours aura été un rapport de force fait de déchirements, de faux—semblants et de gestes ingrats. Il est vrai que parfois ils se sont ménagés pour ne pas sombrer dans une totale déception. Et pourtant il l'a quittée, malgrè lui, pour ne pas continuer de vivre dans le mensonge. Quand la pièce se termine, ils sont tous les deux prêts à affronter la dure réalité.

La mise en scène de Daniel Roussel nous fait songer à celle d'Ingmar Bergman dans *Après la répétition*. Si dans le film les gros plans nous dévoilaient les vrais visages des personnages, ici c'est par la proximité de la scène que nous ressentons l'intimité des deux comédiens et partageons leurs angoisses. Par moments, les spectateurs se sentiront mal à l'aise devant ces manèges hasardeux.

Elle, c'est la comédienne Andrée Lachapelle, nonchalente dans ses vérités, exaltante dans ses passions. Lui, c'est Jean—René Ouellet, toujours présent, presque tyrannique, parfois cynique, et derrière ces accoutrements, d'une tendresse infinie.

Dans ce décor de huisclos où respire la claustrophobie, la porte de sortie affiche un panneau qui indique "Gardez cette porte fermée": derrière cette issue, les sentiments atteignent une autre dimension.

Les représentations de **La Manoeuvre** se poursuivent jusqu'au 15 mars au Café de la Place, du mardi au samedi à 20h00.

Isaacs was better never than late

by Sarjahnt Wocjiehowicz

The night of February 1st, 1986. A concert by Jamaican reggae star **Gregory Isaacs.** Originally intended to be in a big hall, was switched to cafeteria of Hall building. Price was $10.50 a dread if you weren't a student, $8.50 if you were. The events are as follows:

7:00 P.M. Several student types can be seen milling about at the office of CRSG Radio. At the same time some feverish actively in the CUSA offices.

7:30 P.M. CRSG's Andrew McRae can be seen storming up the escalator stairs muttering, "that damn Isaacs, he's not here yet and he has to do the first sound check." By this time a small army has gathered at CRSG and executives are giving orders and making work schedules.

8:00 P.M. Doors open. Coatcheck and ticket taking inadequately staffed, crowd starts to form.

8:05 P.M. Crowd has changed to unruly mob.

8:30 P.M. The first of the many pushing and shoving incidents has Dean McKenzie predicting a riot, having had firsthand experience with football riots.

9:00 P.M. People inhabit cafeteria, beer begins to flow.

9:30 P.M. Crowd starts redecorating cafeteria. Everything that isn't nailed down gets moved around.

9:45 P.M. Ganja vapor almost thick enough to cut with knife. Knives and other weapons checked at door.

10:15 P.M. Jah Cutta and Determination, the support band takes the stage a half hour behind schedule.

THE LINK: CORINNA SOBOL

10:37 P.M. Even cops are groovin'.

10:42 P.M. First of disgruntled patrons demand money back on basis of false advertising. Claims Isaac was supposed to be on at certain time, where is he, etc. etc.

10:59 P.M. Isaacs rumored to be in Guam.

11:14 P.M. Monitor soundman tells *Jah Cutta* to keep playing, Isaacs definitely not in town.

11:21 P.M. Window in cafeteria opened. Gale force —2 celsius wind lifts haze and creates dry ice effect.

11:22 P.M. De band catch a chill mon.

11:23 P.M. Window shut amid death threats.

11:48 P.M. Band still playing, beer still flowing, herb still burning, people getting restless.

12:09 P.M. Jah Cutta and Determination finish set finally. Well deserved round of applause.

12:14 P.M. General pandemonium averted downstairs when it is discovered tickets sold out and staff fed up with belligerent Rastafarians.

12:15 P.M. People taking tickets and stamping hands given up, walk up to watch show.

12:37 P.M. Elbows flying, people shaking, with or without music.

1:02 A.M. Isaacs finally in town. Makes several last second demands before entertaining the thought of performing.

1:30 A.M. Isaacs begins set half hour before lights are scheduled to go back on. Band and leade play uninspired, take-the-money-and-run type of set.

2:05 A.M. Isaacs finishes last song. Has cold and is escorted out by big entourage.

2:15 A.M. Coatcheck trouble begins again.

2:19 A.M. An organizer is attacked by crazed partier, severely throttled. Police called in.

3:00 A.M. Lights back on. Most sane people go home. Cleanup begins.

Sarjahnt's recommendation: No more Reggae shows of this magnitude in so inadequate a setting. Workers should be better organized, guest lists should be tightly fixed at minimums, and beer should be poured more efficiently. Wait a while before another is done and ask why?

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Third largest outside the Soviet Block

by Jonathan Strickland

Hungarian filmmakers, perhaps the most active and innovative group in the Eastern Block, will be spotlighted in a two week survey and retrospective of the genre at the cinematheque quebecoise from the 4th to the 16th of February.

Titled, **Twenty years of Hungarian Cinema,** this mini-festival follows the big splash Hungarian cinema made at Montreal's World Film Festival this summer. It consists of 25 films and will feature classics such as, *Mephisto*, by Istvan Szabo and Marta Mezaros', *Diary for My Children* (Grand jury award, Cannes, 1984).

But beyond presenting western favorites, the festival is meant to give the enthusiast a deeper look into the nation's cinema as an artistic movement. Georges Ferenci and his organization Rencontes des cinemas est—ouest, have put together two workshops for Concrodia film sstudents to be led by some of that country's most outstanding filmmakers.

Among films built around traditional themes of war, romance, personal and psychological problems, are to be found many titles from the Hungarian avant garde movement. Most of these experimental films come from the Bela Belasz film studio, a famous state-run studio bearing the name of a more famous film theoretician and aesthetician.

The institute, which plays a large part in maintaining the quality of Hungarian cinema, will present films in a five part series. Some directors will be there to discuss their work and the studio. Janos Toth, director of *Shine, a vision on the essence of cinema,* will attend and Andras Szirtes, eminent avant gardist, will project and discuss *Dawn*, his inquiry into the optical nature of the image.

The special seminar workshops organized by Georges Ferenci will feature Andras Szirtes talking about various subjects associated with the avant garde in film.

Also, perhaps the most distinguished of Eastern European filmmakers, Marta Meszaros, will be addressing among other subjects, the role of women in cinema. The tentative dates for these workshops are February 8th and 9th.

Szirtes, a prominent force within the Bela Belzas Studio will be screening some of his own films and is to address such topics as: experimental and avant garde films, using animation and documentary techniques, what is New Cinema, parallels between the Belasz Studio and the NFB.

Marta Mezaros, maker of 25 documentaries and many feature films, including *Adoption, Nine Months,* and *Diary for my Children,* is famous for her insertion of women's perspectives and lyricism into the tradition of social realism.

Mezaros will lead a workshop and show clips from her films and discuss: women in film, a woman director directing men and women actors, filmmaking in Hungary vs. filmmaking in France, Canada and the U.S., Co—productions: values and problems.

These workshops will be limited to 25 students and professors of film and there will be a registration fee of $25 for each workshop. Information is at the cinema and photography departmental office at VA—259. More information about the film schedule can be obtained at the Cinemmatheque: 842—9763.

CRSG Top 30 for the week

	Artist	Album, EP or Single	Label
1*	My Dog Popper	Gino (demo)	Independant
2*	Various	It Came From The Pit	Psyche-Ind.
3*	Ripcordz	Second Chance (demo)	Independant
4*	No Means No	You Kill Me	Undergrowth
5*	Deja Voodoo	Too Cool To Live	Midnight
6	Scraping Foetus	Nail	Some bizarre
7	3 o'Clock Train	The Devil Likes Me	Independant
8	Cramps	Can Your Pussy	New Rose
9*	Various	It Came From Canada	OG
10*	Forgotten Rebels	This Ain't Hollywood	Star
11*	Condition	Mumbo Jumbo	Psyche-Ind.
12*	Slow	Agianst The Glass	Zulu
13*	Look People	Stop Making Cheese	Canova
14*	Jah Cutta...	Tribute (single)	Fi-We-Land
15	Various	Plow	Organik
16*	Sheep Look Up	Spaghetti Western	Independant
17*	Nils	Sell Out Young	Psyche-Ind.
18*	Skinny Puppy	Bites	Nettwerk
19*	Ray Condo	Willing & Ready	Independant
20	Various	Repo Man (Soundtrack)	San Andreas
21	Tom Waits	Rain Dogs	Island/MCA
22	Colourfield	Virgins & Philistines	Chrysalis/MCA
23*	Help Wanted	The Day After (demo)	Independant
24*	Gassenhauer	Some Forget (demo)	Independant
25*	Darned	Blast The Bushes (45)	VOT
26*	Various	Voices End Abruptly	Chimik Comm.
27*	Brilliant Orange	Happy Man	Zulu
28	Cabaret Voltaire	The Covenant...	Some Bizarre
29*	Wondeur Brass	Ravir	Wondeur Brass
30	Lloyd Cole...	Easy Pieces	Geffen/WEA

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Mr. Fo Niemi
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The Panel will be moderated by
Mr. Steven Blanchard
former Vice President,
Concordia University Students' Association

8:00 p.m.

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Sports

Francis nets 26 as Stingers smother Bishop 94-58

by Brendan Cahill

The Concordia men's basketball team is still having some trouble even at this late stage in the season. The team is ranked second in the country and first in the QUAA. They're also undefeated all season in both conference and non-conference play. The only loss was the first exhibition game of the season to the Division I University of Maine Black Bears.

Against the lowly Bishops Gaiters (0—9, and last in the QUAA) Friday night in Lennoxville, the Stingers started off shakey in the first half, but went on to defeat the Gaiters 94—58. Usually in these situations a team thinks of dressing the Ball boy for the game.

So what happened? "We did things too fast," said Coach Doug Daigneault.

"We played pressure defence, and we forced things, and as a result we turned over the ball nine times in that first half. We had total command of the game from the beginning as we figured we would, but we could have played better."

The Stingers used the fact that they were playing against the weakest team in the division to experiment with defence, and to let the second stringers get some action.

They did that and had the Gaiters bottled up in the second half, successfully defusing any potential scoring threat through the use of aggressive playing. Once again however, the problem remains of staying sharp while encountering unchallenging opposition.

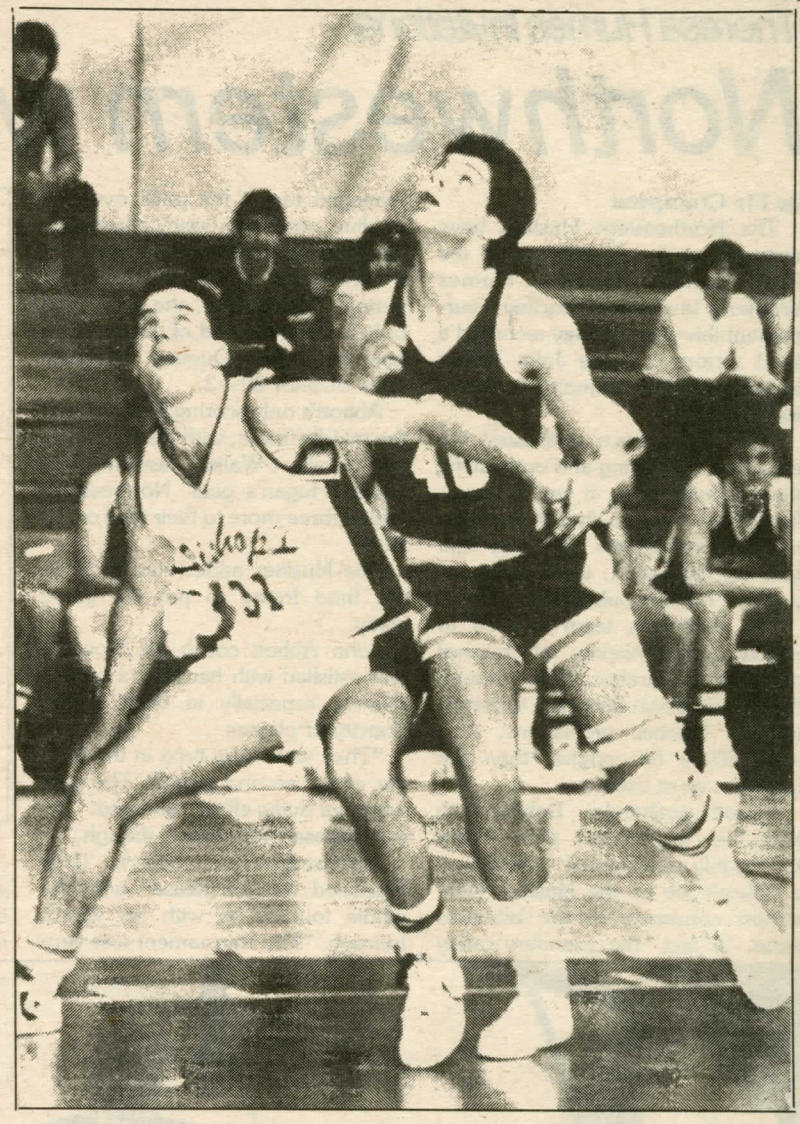
"It's the fourth time we've played them this season and it's hard on the guys sometimes to get up for games. But we had a good practice today (Sunday) and we've got it out of our system," said Daigneault.

Daigneault is especially cautious about the future as he considers the last four games of the season.

"We play McGill on Thursday night and that's going to be a good one. They'll all be good games, and we have to take them one at a time," he explains with an eye to the regionals.

HOOPING IT UP: Chris Francis led the team in scoring for the night with 26 points, Craig Norman had 24 and Biagio Carresse had 17. Rob Latter is a question mark for the McGill game as well as John Baird, who has a similar injury. Filling in for Latter at present is Mirco Buth who had a fine game rebounding, nabbing 10 for himself.

The Stingers next game is against crosstown rival McGill, who are always a dangerous surprise. The smart money has it that no matter who wins, it'll be a major event (Major media in attendance). Be one of the crowd and show up to see the finest university basketball action in the entire province, or even half of the country. Gametime is 8:30 at the Loyla Athletic Complex, Thursday night Feb. 6. The women's team will be playing first at 6:30. That's worth checking out too.



Quebec University Athletic Association

Team	GP	W	L	T	PF	PA	PTS
Concordia	8	8	0	0	705	489	16
McGill	9	6	3	0	640	593	12
U.Q.T.R.	8	3	5	0	628	620	06
Bishops	9	0	9	0	494	775	00

THE LINK: CHRIS KANE

Janique Snyder of the women's team en route to a first place finish in the special slalom Sunday.

Thursday 8:30 pm Loyola Complex.

Men's and Women's Basketball

McGill vs Stingers

Be there or Brendan kills you

Women sparkle over the weekend

by Paul Zaleski

Concordia's Jeanique Snyder finally broke into the medals in a big way last Sunday, capturing first place in the special slalom at Mont Gabriel.

Snyder posted a combined time of one minute and 30.65 seconds to edge her closest rival, Céline Demers of UQAM, by five one-hundreths of a second. Not to be left out in the cold, Concordia's Renata Scheib fought her way to third place and a bronze medal with a time of 1.30:88.

Concordia's women racers turned in sparkling performances all weekend long, thereby serving official notice to the opposition: nothing less than the pennant will do for Concordia this year.

On Sunday the women dominated as never before. Janice Campbell, who has been skiiing consistently in the top ten every race, grabbed seventh place and Lorraine Ala took 16th, thus providing the team with 121 points and top billing on the day.

Saturday's slalom race was won by Christine Demers of UQAM in a time of 1.20:18. Snyder, Campbell and Scheib finished 7th, 8th and 9th respectively. The women are now in second place overall, only eight points behind arch-rival McGill.

"We have the makings of a championship squad this year," said team captain Laurent Beauchemin.

"It's so gratifying to see such consistency," he said. "The girls really stayed on top of their skis despite the rough conditions."

If the women came through with flying colours, the same cannot be said of the men's team. Or at least not of the top point-getters. Beauchemin, Paul Johnson and Martin St.-Louis were disqualified both days. Marc Scheib managed a ninth-place finish on Saturday, while François Perrier took 15th on Sunday.

"The course was long, steep and very icy," said Beauchemin. "Many good racers didn't finish. It was just a survival game out there."

Frank Manfredi of Laval University, just recently off the Quebec Provincial Team, took home the gold medal Saturday and Sunday.

However, the Concordia men's team did show some excellent depth, at least on Saturday. Mike Friedman finished a predictable 20th, Marc Trudel 21st, Don Lindsay 22nd, Peter Quarles 29th, Derrick Rowe 30th, and Pierre Theberges snuck in under the wire at 36th.

LAST RUN: There is some concern over Paul Johnson, who dislocated his shoulder on Sunday and may be doubtful for the next race....The ski team's next race is a giant slalom Feb. 15 and 16 at Le Relais near Quebec City.

TEAM STANDINGS

AFTER 4 RACES:

LAVAL	OTTAWA
MCGILL	U DE M
CONCORDIA	UQTR
UQAM	

Sports

Theresa Humes Invitational

Northwestern wins tournament

by Liz Crompton

The Northeastern Huskies have emerged as the champions of the First Annual Theresa Humes Women's Invitational Hockey Tournament this year, as they recorded a 6—1 victory over the John Abbott Islanders in the champinship game last Sunday.

The Boston team outclassed the Islanders, outskating and outhustling them at every turn. It would be unfair not to mention that Abbott was missing two players and only had four on the bench, while their opponents had ten substitutes.

The American team is used to playing contact hockey, which is not the case in Quebec. Even though they toned down their play to comply with Quebec regulations, they were still a bit rougher than the Islanders were used to.

Abbott goaltender Debbie Job kept her teammates from being thoroughly embarassed, which was a difficult job as the Huskies were almost constantly in the Islanders zone. In fact, the Islanders rarely managed to get the puck over the red line, and there wasn't a faceoff in Northeastern territory until lesss than a minute and a half left in the first period! Nonetheless, the score was only 1—0 at the end of the first on a goal by Louise Duguay. Islanders were outshot 20—3.

Abbott's only scoring play came in the middle frame, with Nancy Moore and Kelley Walker assisting on Shana Hogan's goal. Northeastern added three more to their total on 12 shots.

The Huskies added two more in the third frame to put the game away.

John Abbott coach Jill Gowdey was satisfied with her team's performance, especially in view of the scarcity of players.

"They were very tired in the middle of the second period. The goal was their dying effort," she said. "I'm very pleased with them, though."

Northeastern's coach Don MacLeod was as pleased with the whole tourney as with his team's triumph. "The tournament was very well run, and the reception was excellent. My players really enjoyed visiting Montreal," he said.

There's no doubt from MacLeod's positive feedback that he'd like very much to be invited back for next year's edition of the succcessful women's hockey tournament at Concordia.

Mark Markies

Theresa Humes, (center) shares a laugh before ceremonial face-off with St. Lawrence's Kathy Dancan and Concordia's Janice McDougall.

Mark Markies

Debbie Gill clears puck away from net of teammate Karen Kane in game against St. Lawrence University.

Stingers finish up 3rd overall

by Liz Crompton

Concordia's Lady Stingers did extremely well in the Theresa Humes Invitational Tournament this year. Coach Les Lawton calls it the Stingers' best showing in five or six years, and it isn't hard to see why.

They won two out of three games to take third place, and the match they *did* lose was made considerably closer than it might have been by Goaltender Karen Kane playing splendidly. She turned back 49 or 53 shots. Meanwhile, the other goalie (Kelly Dyer, of North-eastern) face only six Stinger shots, one of which found its way beyond her.

Two Stingers also made the All-Star team, Kane and forward Janice MacDougall. Kane was the tournament's Most Valuable Player, while MacDougall was the tourney's top point-getter with six goals and two assists for eight points on eight goals.

Concordia won their first match against the St. Lawrence Lady Saints 6—2, earning the right to play in the semi-finals. There they lost to Northeastern by only 4—1 despit being outshot 53—6. In the battle for third place, MacDougall scored late in the third period to defeat Queen's Golden Gaels 1—0.

ALL STAR TEAM	Goalkeeper	Karen Kane	M.V.P.	Concordia
	Defense	Sue Knight		John Abbott
	Detense	Donna-Lynn Rosa		Northeastern
	Forward	Janice MacDougall		Concordia
	Forward	Gina Pietrangelo		Princeton
	Forward	Louise Duguay		Northeastern

RESULTS OF THERESA HUMES INVITATIONAL TOURNAMENT

Friday:

Queen's 2	John Abbott 7	Concordia 6	Northeastern 5
Cornell 1	Princeton 6	St. Lawrence 2	Laval 1

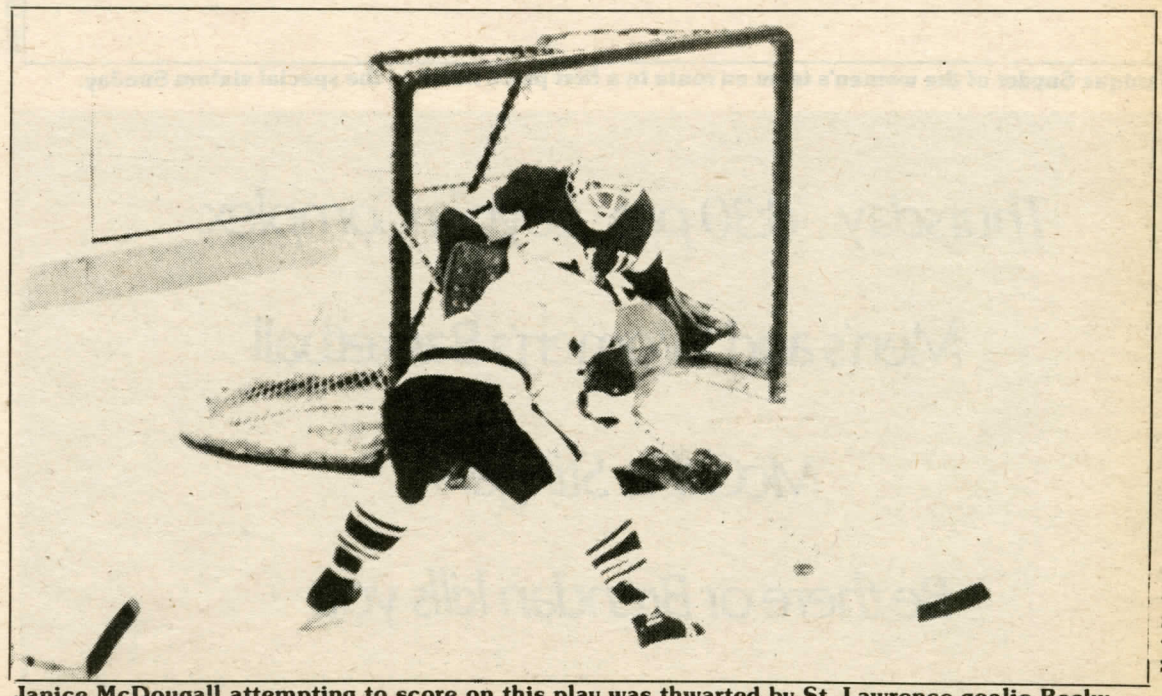
Saturday:

Princeton 4	Laval 5	Northeastern 4	John Abbott 4
Cornell 1	St. Lawrence 2	Concordia 1	Queen's 3

Sunday:

Laval 4	John Abbott 1	Concordia 1
Princeton 0	Northeastern 6	Queen's 0

Northeastern takes tournament championship, defeats John Abbott 6-1.
Concordia takes 3rd place, defeats Queen's 1-0
Laval takes consolation, defeats Princeton 4-0



Mark Markies

Janice McDougall attempting to score on this play was thwarted by St. Lawrence goalie Becky Clements.